massachusetts college of art
bulletin

February 24 - 28, 1975

Monday, February 24

Exhibition: 6 Viewpoints, works in various media by MCA students Agusta Agustsson, Paul Campbell, Paul McMahon, Pamela Pappas, Donna Williams, and Sandra Wilson. Longwood Gallery through February 28.

Exhibition: Transplants, works by MCA students Linda Berger and Larry Silver. Overland Gallery through February 28.

Senior Staff Meeting. Conference Room, 1:00 - 3:00 P.M.

Tuesday, February 25

Critical Studies Division Meeting. Longwood B-5, 4:00 P.M.

MCA Film Series: On the Waterfront-and A Streetcar Named Desire. Longwood Auditorium, 7:30 P.M.

Wednesday, February 26

College Collaborative Meeting. Dean Cataldo's Office, 10:30 A.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

Musical Program: Chamber Works of Morton Feldman performed by the Annex Players under the direction of Lyle Davidson. Admission, $1.50. Longwood Auditorium, 8:00 PM

Fine Arts Division Visiting Artists Program, presenting Marlis Gruterich, German art critic, showing a film on the life of Joseph Beuys, German artist: Longwood auditorium, 1:00 P.M.

Thursday, February 27

Curriculum Committee Meeting. Conference Room, 12:00 noon.

Friday, February 28

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The Committee on Urban Education, (C.U.E.), is pleased to announce that all programs, both new and continuing, for which special funds were requested during AY1973-74, are now fully staffed and in operation under the supervision of Dick Stanton, Director of Minority Affairs. The Tutorial Services and Enrichment programs under the direction of Mildred Curl, continues to be staffed by Dr. Ola Akintola and

Janet Morrison, with the recent addition of Joyce Williams, a Mass. Art graduate student.

Richard Marshall, of the Polaroid Corporation, heads the new Professional Development Program. Bessie Washington is coordinating the Community Services component. She is an organizer of Independent Community Schools in the Roxbury/Dorchester area and a recent graduate of Harvard Graduate School of Education.

Mtangulizi Sanyika, formerly of M.I.T. and Harvard, and Nelson Stevens, currently teaching at the University of Massachusetts, are the consultants retained to evaluate the impact of the present Massachusetts College of Art curriculum for minority art students.

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From Ilona von Karolyi, Planning & Development:

Dover Up-Date

The Dover Case is still awaiting a hearing before the State Supreme Court. The consensus of opionions seems to be that the State will be ordered to acquire the property. Current planning is emphasizing its potential use as a satellite campus while maintaining our in-town operation. If things move very quickly it may even be possible to run some of our summer programs out there this year, since the Longwood building will be closed for major repairs.

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From the desk of Dick Stanton, Director of Minority Affairs:

Arnold Hurley, instructor/coordinator of the PreCollege Saturday Program, also teaches at the Boston Museum School and recently closed a one-person exhibition at the Unitarian-Universalist Church Gallery on Marlboro Street. He will also be leading Work-in- Progress Seminars on the Black experience.

Harriet Kennedy, sculptor and studio instructor in the Saturday Program, was formerly assistant registrar at the Museum of Fine Arts and is currently holding the same position at the National Center of Afro-American Artists.

Mary Spense, reading specialist, formerly of Boston University and now a doctoral candidate at Boston College, is the academic instructor for the Saturday Preparatory Program.

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A self-portrait by Calvin Burnett was reproduced in the Boston Sunday Herald recently in a news item concerning the 25th Anniversary Celebration of the Elma Lewis School of the Arts. He was the first art teacher on the staff when the school opened a quarter of a century ago.

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Ernie King, foreman of custodial and maintenance services, is recuperating at his home, 46 Quincy Street, Watertown, Mass., following gall bladder surgery at Beth Israel Hospital. His genial presence is missed.

Dr. Ola Akintola will be conducting a six-week series of discussion classes focusing on important aspects of "Library Utilization and the Writing and Documentation of Term Papers." The following schedule will be following:

Tuesdays: 11:00 A.M. - 12:00 noon and 1:00 P.M. - 2:00 P.M.
Thursdays: 1:00 P.M. -2:00 P.M.

Classes will meet in Room 305, Fullerton Building, beginning on Thursday, February 20, 1975.

We hope that you will encourage your students to attend. Thank you for your cooperation.

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Two new members joined the Mass Art College Collaborative at its February 19 meeting: Lee Kane (Critical Studies) and John Grepp (Art Education). The consensus of the members was that all divisions of the college should be represented, and Don Lettis was asked to contact the Core, Design, and Fine Arts divisions for volunteers.

Professional Conference Planned for MCA Faculty

A major topic at the College Collaborative February 19 meeting was the development of strategies to support and extend the effectiveness of the MCA faculty. A day-long professional conference at which the faculty as a whole could define the goals, perceptions and attitudes of this college is being considered. The development of the individual role of each state college is a major objective of the State College Collaborative and will be a mission of the Center for Educational Development next year.

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Art School Associates (MCA supply store) is introducing two new items as part of its current sale -- Hoya photographic filters, hoods, and lens caps, offered at 30% off their normally low prices, and Craft Cut heavy-duty stretchers, now available in sizes from 24" to 96" at 25% off.

Many other items are on sale, including Scotch recording tape, Saunders watercolor paper, and Shiva casein paints.

Any teacher who hasordered a book title through the store should check to see if a free teacher's copy has arrived. The school store always requests such copies, but only a portion of the requests are honored.

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Governor Dukakis has recently asked representatives of the art community to meet with his staff on an art advisory committee. This committee will advise and make recommendations to the Governor on works of art to be displayed in and among the areas occupied by the Governor's staff.

Virginia Gunter is a representative from the College on this committee, which also includes Kenworth Moffet of the Museum of Fine Arts; Barbara Krakow of the Harcus, Krakow, Rosen, Sonnabend Gallery; and William Bagnall, Dean of the School of the Museum of Fine Arts. Mrs. Kitty Dukakis is also taking an active role with the committee.

MASSACHUSETTS COLLEGE OF ART LOAN EXHIBITION AT TUFTS SCHOOL OF DENTISTRY

General Information:
This exhibition is open to all students and faculty. Works may be in any media* which can be mounted on walls. The work(s) cannot exceed 4' X 4' in overall size due to space limitations. If your work is accepted, it will be on loan to Tufts until September, 1975. Only work that is available for this length of time should be submitted as it cannot be returned early under any circumstances. (Persons who will be needing work for review boards should keep this in mind).

If your work is accepted, it will be exhibited here at the College prior to its installation at Tufts. This preview exhibit will be during the week of March 3 and will only be up for three to four days. If your work is exhibited at Tufts, negotiations can be made for sales to prospective buyers through their coordinator, assuming the situation arises).

While at Tufts, all work will be insured. (They have an excellent security system).

*The space at Tufts consists of corridors, reception rooms, conference rooms and clinical study areas. Work should be suitable for such spaces and not be physically complicated or dangerous.

IMPORTANT
Tufts has come to the Massachusetts College of ARt to find additional art for their collection. The collection they presently have on exhibit is of extremely high quality. (e.g., Frankenthaler and Dzubas) and consequently they expect the work we submit will be of high quality also. Therefore, we request that you seriously consider your work before submiting it. The work we send to Tufts directly reflects on the caliber of the College.

TO SUBMIT
Your work must have the following information attached:
your name, address, telephone number, major, year, insurance value, title, media, and size. Each work must be properly presented. (i.e., frame, mat, etc.), including picture wire, eye hooks, and/or some other method for hanging, keeping in mind all work will be hung from molding hooks. If you need assistance with the presentation of your work, or if you need a frame, you may contact the Office of Programs and Exhibitions at Mass Art for assistance.

WHERE TO SUBMIT
The schedule for submitting works is as follows:
Wednesday, February 26th, from 4 - 6 P.M. at the Office of Programs and Exhibitions and Friday, February 28, from 2 - 4 P.M. in the slide room on the 4th floor of the Overland Building and at the Fullerton Building from 4 - 6 P.M.. Work will be juried as it is submitted, therefore no work should be left until it has been accepted or rejected. (Members of the Committee on Community Programs and Exhibitions, along with Virginia Gunter, will make the selections). If you would liket to submit work but cannot possibly bring work at the times scheduled above, contact the Office of Programs and Exhibitons.

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